THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

15 January 1987

AM 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

A. Approval of 20 November 1986 minutes

B. Dates of next meetings:

18 February 1987, 10:00 A.M. (Wednesday)

12 March 1987, 10:00 A.M. (Thursday)

C. PortAmerica: NCPC request for CFA participation; Report

D. Old Georgetown Board:

1. Regulation of Public Testimony; Request

2. Electric Meter Installation; Report

II. SUBMISSIONS AND REVIEWS

A. Smithsonian Institution

CFA 15/JAN/87-1, Revised designs for sign program. (previous 31/JUL/86-8 and 12/JUN/86-3)

B. Pennsylvania Avenue Development Corporation

1. CFA 15/JAN/87-2, Evening Star Building, 11th Street and Pennsylvania Avenue, N. W. Final design, materials and finishes.

2. CFA 15/JAN/87-3, Presidential Building, 11th, 12th Streets, and Pennsylvania Avenue, N. W. Revised preliminary design of the 11th Street addition.

3. CFA 15/JAN/87-4, 625 Indiana Avenue Building. Final design, materials, finishes.

4. CFA 15/JAN/87-5, Navy Memorial, 8th Streets and Pennsylvania Avenue, N. W. Designs for compass rose and inscriptions.

C. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 87-40, 2106 F Street, N. W. Proposed addition of apartment building to existing office structure.

b. S.L. 87-42, 1615 H Street, N. W. U. S. Chamber of Commerce. Proposed satellite dish antenna on roof of building.

c. S.L. 87-44, 25th and N Streets, N. W. Concept design for new 8-story office building.

d. S.L. 87-45, -46, -47, -48; 3013, 3015, 3017, 3019 Oregon Knoll Drive, N. W. 3013 Oregon Knoll Drive. Final design for new house. 3015, 3017 and 3019 Oregon Knoll Drive. Concept designs for three new houses.

e. Appendix I.

2. Old Georgetown Act

a. O.G. 87-24, 1703 32nd Street, N. W., Dumbarton Oaks. Revised concept design. (previous O.G. 83-151)

b. O.G. 87-44, 1001 34th Street, N. W., National Development Corporation. Revised concept design. (previous O.G. 86-113)

c. O.G. 87-32 and -33, 3532 and 3536 Reservoir Road, N. W. Concept designs for two new houses.

d. O.G. 87-48, 3111 M Street, N. W. Proposed installation of private payphone in public space.

e. O.G. 87-29, 3240 Reservoir Street, N. W. Development of approved concept designs for two new residences.

f. O.G. 87-30, 1413 29th Street, N. W. Concept design for new two-story and basement addition to residence.

g. Appendix II.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 87-13	232 2nd Street, S.E. Ballanger residence	Renovation to front and yard

ACTION: No objection to issuance of permit for proposed work shown on supplementary drawing dated 1 December 1986.

S.L. 87-30	2215 Constitution Avenue, N. W. American Pharmaceutical	Signs

ACTION: No objection to issuance of permit for the two signs shown in drawings received and dated 19 November 1986. The limestone panel signs with raised bronze letters will be mounted at grade and have a height no greater than 1'-8" from grade.

S.L. 87-36	3237 Aberfoyle Place, N. W. Roderick Cash, Inc.	New house

ACTION: Void. Submission site is outside jurisdiction of Commission.

S.L. 87-33	655 15th Street, N. W. Oliver Carr Company	Awnings - Conceptual

ACTION: No objection to concept of continuing the existing type of awnings to other ground floor openings, providing a uniform system of awnings and signs for commercial space.

S.L. 87-34	1819 Quincy Street, N. W. O'Connor residence	Rear additions

ACTION: No objection to issuance of permit for alterations to existing house as shown on plans received and dated December 3, 1986. New detailing and paint colors shall match existing house.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 87-35	600 22nd Street, N. W. George Washington University	Driveway

ACTION: No objection to issuance of permit for repaving existing curb cut/ service entrance.

S.L. 87-38	1761 Crestwood Drive, N. W. Taggart residence	Enclose porch

ACTION: No objection to issuance of permit for enclosing existing porch. Note that brick shall be painted to match house.

S.L. 87-29	201 Pennsylvania Avenue, S. E. Federal Express	Awning

ACTION: No objection to issuance of permit for proposed awning and lettering as shown on supplemental drawings received and dated 18 December 1986. Awning will fit within masonry opening and color shall match that of existing awnings at second floor.

S.L. 87-31	300 Pennsylvania Avenue, S. E. Perpetual American Bank	Signs

ACTION: No objection to issuance of permit for proposed signs shown in attached drawings dated 19 November and 23 December 1986. Applicant has withdrawn request for lettering in frieze over entrance columns and has specified in drawing dated 23 December that main sign over entrance door will be bronze-finished aluminum with cut-out internally-illuminated white letters.

S.L. 87-37	100 Maryland Avenue, N. E. United Methodist Church	Sign

ACTION: No objection to issuance of permit for new building identity sign with the understanding that adjacent hedges will be retained.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 87-49	133 C Street, S. E. Youth With A Mission	Air-conditioning units and lighting

ACTION: No objection to issuance of permit for installation of six rooftop air-conditioning units and proposed exterior lighting fixtures as shown in materials received and dated 7 January 1987 and supplementals dated 9 January respectively.

S.L. 87-50	2120 P Street, N. W. Angolo Puglisi	Raze building

ACTION: Void. Submission site is outside jurisdiction of Commission. Refer to Historic Preservation Office.

S.L. 87-41	8435 East Beach Drive, N. W. Harry Jones	Carport

ACTION: No objection to issuance of permit for new carport detailed to match existing house.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 87-07	1537 28th Street, N. W. Smith residence	Alteration and repair

ACTION: No objection to issuance of permit for proposed alterations as shown in supplementary drawings received and dated 2 December 1986.

O.G. 87-17	1226 36th Street, N. W. Georgetown University	Porch enclosure

ACTION: No objection to issuance of permit for proposed alteration to second floor at rear of existing restaurant as shown in drawings received and dated 29 October 1986.

O.G. 87-21	1504 Wisconsin Avenue, N. W. Another World	Signs

ACTION: No objection to issuance of permit for two signs as shown in supplementary drawing received and dated 25 November 1986.

O.G. 87-22	3632 N Street, N. W. C. D. Langhorn	Fence

ACTION: No objection to issuance of permit for replacing existing wood pickets with wrought iron fencing duplicating existing fencing on adjacent property. Present brick piers will remain.

O.G. 87-25	2705 P Street, N. W. Molley residence	Deck, patio and fence

ACTION: No objection to issuance of permit for proposed new deck, patio and fencing as shown in drawing received and dated 19 November 1986. Proposed pergola or trellis will be no higher than existing wall between top of door and bottom of transom window.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 87-26	1070 31st Street, N. W. East West Carry Out	Awning - Sign

ACTION: No objection to issuance of permit for proposed awning with valance lettering as shown in drawing received and dated 19 November 1986.

O.G. 87-34	1300 Wisconsin Avenue, N. W. Perpetual American Bank	Signs

ACTION: No objection to issuance of permit for proposed signs in drawing received and dated 19 November 1986.

O.G. 87-28	3341 Reservoir Road, N. W. Alan Glen	Garage - Conceptual

ACTION: No objection to concept design for new brick garage as shown in supplemental drawing received and dated 6 January 1987.

O.G. 87-27	1242 34th Street, N. W. Howard Hines	2-story addition - Conceptual

ACTION: No objection to concept of alterations as shown on supplemental drawings received and dated 6 January 1987. Recommend design development and submittal of working drawings when ready.

O.G. 87-41	3270 M Street, N. W. Georgetown Park Association	Revision to service entrance

ACTION: No objection to issuance of permit for realignment and alteration of service entrance doors (see O.G. 85-187) as shown in drawings received and dated 23 December 1986.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 87-42	3800 Reservoir Road, N. W. Georgetown University	Exterior revision

ACTION: Recommend against issuance of permit for proposed revision to guest facility penthouse as shown in drawings received and dated 23 December 1986 as requested by Commission (see O.G. 86-166). Recommend penthouse design that is more harmonious with character of tower elements.

O.G. 87-40	1442 Wisconsin Avenue, N. W. Barbara West	Window alterations

ACTION: Recommend against issuance of permit. Recommend replacement with wood casement window units duplicating originals. Existing masonry opening shall not change in size.

O.G. 87-23	1513 Wisconsin Avenue, N. W. Eleganza	Alteration of storefront

ACTION: Recommend against issuance of permit for change of any kind to existing historic shop front.

O.G. 87-43	1267-71 Wisconsin Avenue, N. W. The Gap, Inc.	Signs and lights

ACTION: No objection to issuance of permit for replacing existing signs and lights with proposed signs as shown on drawings received and dated 23 December 1986.

O.G. 87-39	3327 N Street, N. W. Pardoe Property	Air-conditioning units

ACTION: No objection to issuance of permit for proposed four air-conditioning units provided that units are moved five feet farther back from parapet than shown on drawing received and dated 17 December 1986.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 87-46	3249 P Street, N. W. Stavropoulos	Sign

ACTION: No objection to issuance of permit for temporary sign as indicated in application received and dated 24 December 1986 provided that sign is removed at completion of proposed work or no later than one year from date of permit issuance.

O.G. 87-47	1412 31st Street, N. W. Stavropoulos	Sign

ACTION: No objection to issuance of permit for temporary sign as indicated in application received and dated 24 December 1986 provided that sign is removed at completion of proposed work or no later than one year from date of permit issuance.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER
ROY M. GOODMAN
FREDERICK E. HART
NEIL H. PORTERFIELD
PASCAL REGAN
DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
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202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

15 January 1987

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members present:
Hon. J. Carter Brown
Hon. Carolyn J. Deaver
Hon. Roy M. Goodman
Hon. Frederick E. Hart
Hon. Pascal Regan
Hon. Diane Wolf

Staff present:
Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue A. Kohler

National Capital Planning Commission staff present:
Mr. Robert Cousins

I. ADMINISTRATION

A. Approval of 20 November 1986 minutes. The minutes were approved with several exceptions pointed out by Miss Wolf which would be circulated to the other members for approval and then incorporated into the November minutes. Senator Goodman suggested that ministerial or accuracy matters could be taken up with the staff and not take up meeting time, adding that if there were policy questions, obviously they should come before the Commission.

B. Dates of next meetings were set at 18 February and 12 March 1987, as scheduled. The Secretary brought up a matter of rescheduling requested by Mr. Porterfield, who was not present. He had developed a conflict with Thursday meetings and asked if another day of the week would be possible. After general discussion a new schedule with meetings on Fridays from June on was suggested and will be submitted for Commission approval.

C. Port America: NCPC Request for Commission of Fine Arts Participation: Report. The Secretary recalled that the Commission had previously discussed the Port America project and had taken a position opposing the 42-story building at Smoots Bay in Prince George's County,

Maryland. He noted that the Federal Aviation Agency had opposed the building on safety grounds, thus making it uninsurable. Developer James T. Lewis had then changed the plans, limiting the height now of two buildings, to 30 stories, which seemed a significant improvement to those concerned about the aesthetic impact of the project on the Capital. The Secretary noted that the National Capital Planning Commission had been designated as the lead agency in assessing the environmental impact of the project and had asked the Commission of Fine Arts to assist in the matter. He said he thought the Commission would be able to assist to the extent that its objectivity in reviewing the final documents would not be impaired. The Secretary said that the staff would be monitoring the NCPC meetings on the subject.

D. Old Georgetown Board. The Secretary discussed two matters on behalf of the Georgetown Board:

1. The Board had asked the Secretary to look into rulemaking authority, or adoption of Commission rules pertaining to public participation in its meetings. This request stemmed from increasing citizen participation and the length of testimony of some projects to the detriment of hearing fairly. The particular points were keeping participation germane and avoiding repetition. He had checked with the Federal Advisory Committee Secretariat and the Office of Legal Counsel of the Justice Department. Both bodies agreed that the Commission's rules applied equally to all of its parts, including the Georgetown Board. The fact that the Commission and the Board welcomed public participation was reinforced. Mr. Courts Oulahan, who was present to represent the owner of a property adjacent to one of the Georgetown cases on the agenda, asked that the Commission carefully consider any new regulations in terms of proper procedures for their adoption. (None was being proposed or discussed at this meeting.) He further stated his opinion that the Georgetown Board was a trial court. Mr. Hart asked Senator Goodman to comment; the Senator said he thought more time was needed to study the proposals and comments.

The Chairman said he did not feel the Board was really analagous to a court because it consisted only of unpaid volunteers who gave up their valuable time, as professionals, in the public interest. He agreed there should be some regulations in regard to length of testimony or the meetings would become excessively long and the Commission would lose the Board; only those with some vested interest or axe to grind would agree to serve. He thought that, primarily, it was up to the person who ran the meetings to keep things under control, but he suggested that the guideline used by the Commission, roughly three minutes per speaker, could serve the Georgetown Board as well. He asked the staff to research the problem, be in touch with members who have parliamentary experience, and determine if there were some procedures that needed to be perfected. Mrs. Alicia Boyd, representing the Foundation for the Preservation of Historic Georgetown made a statement expressing her appreciation for receiving advance information about Commission and Board meetings and for the opportunity to have public participation.

2. The Secretary referred to a letter received from the Georgetown Advisory Neighborhood Commission in the prior year complaining of unsightly electric meter installations on buildings in the historic district. He mentioned that the Commission had addressed this problem from time to time in the past and that advancing technology and care in design offered the most reasonable solutions. The Georgetown Board had met with representatives from the Potomac Electric Power Company and had opened an encouraging dialogue. He had been in recent contact with other historic district representatives in Beacon Hill, Charleston, Savannah, Philadelphia, and New Orleans. The problem was being observed in all historic districts and was related to the need for placing meters on the exterior of houses because the typical household no longer had anyone in the house during weekdays. The Secretary hoped that the Board's contact with PEPCO officials would result in some initiative to deal with the problem and potentially to use the Georgetown Historic District as a pilot project as the technology of remotely-read meters is developed. The Commission directed the Secretary to prepare a letter to this effect for the Chairman's signature. Exhibit A

II. SUBMISSION AND REVIEWS

A. Smithsonian Institution

1. CFA 15/Jan/87-1, Revised designs for sign program.

The Assistant Secretary introduced the revised designs by referring to previous discussions in June and July 1986 during which the Commission had studied on-site mock-ups and recommended further study. He mentioned that there had been a problem with the shade of red proposed by the Smithsonian as being inappropriate to the Mall Area and that increasing the size of the text on the signs in proportion to the signboards had been discussed as well as a possible horizontal, rather than vertical, format. Philip Reiss, Director of Facilities for the Smithsonian, introduced Mitchell Kuff, of Mitchell and Co. Graphic Design, Inc., who presented a revised scheme. This included the original vertical format with increased letter size, a brownish-red color, and a granite base, instead of the original chrome. After study of the drawings and color samples, the Commission agreed that the color was acceptable, but there would be merit in investigating the use of even larger lettering on the signs and that mock-ups, including a horizontal format, would be the next step. Mr. Reiss agreed to prepare mock-ups for the Commission's consideration. Exhibit B

B. Pennsylvania Avenue Development Corporation

1. CFA 18/Jan/87-2, Evening Star Building, 11th Street and Pennsylvania Avenue, N.W.

Mr. Carson told of the Commission's February 1986 concept approval of the design for renovation and addition to the historic Evening Star Building. At that time the Commission had recommended additional study of the Pennsylvania Avenue entrance scale. Final drawings including a smaller entrance, and material samples were presented for the

SOUTH ELEVATION
EVENING STAR

15 Jan. 87-2 PADC
Evening Star Bldg.

Commission's review. Mr. James Rich of the PADC Staff introduced James Bodner of Skidmore Owings & Merrill, Architects, who presented the changes and the material samples. He mentioned the very white color of the Star Building and the architect's attempt to blend with it. There was some discussion of the elevations, with the Commission expressing approval of the materials and the scheme as developed, although Miss Wolf said she still had reservations about the design of the entrance. Exhibit C

2. CFA 18/Jan/87-3, Presidential Building, 11th, 12th Streets, and Pennsylvania Avenue, N.W.

The Assistant Secretary presented revisions to the approved plans for an addition to the Presidential Building, a contemporary style building built in conformance with the original Pennsylvania Avenue Plan which had anticipated the demolition of the historic Evening Star Building. The addition would join the Presidential Building at the rear and extend behind the Star Building with a narrow frontage on 11th Street, between the proposed Star Building addition, in a neo-Beaux Arts style, and the very plain Harrington Hotel. The approved concept had been designed in a contemporary style. The architect, Frank Schlesinger, explained that he had modified the design so that it would better accommodate the changes that had been made in the design of the Evening Star without prejudicing his previous approval. There was discussion among the members with a difference of opinion on whether the style of the building was appropriate to its location. The Chairman asked the Secretary to clarify the relationship of the previous approval to the present submission. The response was " . . . that the context of the building had changed and generated a new conceptual design." He said Mr. Schlesinger could return to the previously approved concept if he wished, but would still have to submit it again for permit approval. Mr. Rich added that the Corporation supported the design and viewed it as an infill structure which should move forward through the approval process. Both Mrs. Regan and Senator Goodman suggested that additional presentation materials including clearer renderings and a model would better explain the project and that to save time a presentation with supplemental materials would be in everyone's interest. All agreed to suspend further consideration until the following Commission meeting. Exhibit D

3. CFA 15/Jan/87-4, 625 Indiana Avenue Building. Final designs, materials and finishes for new office building.

Mr. Carson presented the project saying that the Commission had given concept approval in October 1985. He showed drawings of the approved design and those with the present submission as he introduced the architect, David Beer, of Brennan, Beer and Gorman, Architects. Mr. Beer described the design as being an 11-story office building between a pair of very plain 1950-60's buildings. The materials were to include precast concrete, granite base trim, and grey glass. After seeing the presentation, the project was approved with no objection. Exhibit E

15 Jan. 87-4 PADC
625 Indiana Avenue

4. CFA 15/Jan/87-5, Navy Memorial, 8th Street and Pennsylvania Avenue, N.W. Designs for compass rose and inscriptions.

The Assistant Secretary told the Commission that the PADC had submitted these two elements of the approved Navy Memorial design. The Commission had asked to follow through on these elements as they were developed. James Rich introduced Bob Jones of the Navy Memorial Foundation and the architectural representative, Peter Manning, of Conklin & Rosant. Mr. Manning told the members that the inscriptions were quotations from various phases of Navy history. He described how the inscriptions would be located on the low walls around the fountains, and would be done in Times Roman style. He then described the location of the compass rose as being near the entrance to the memorial, and as an eight foot diameter brass disk set in a 12-foot Atlantic green granite circle. He indicated that the Navy Seal would be in the center and that it had not yet been fully refined. There was some discussion of the design and concern about what the eagle in the seal would actually look like. The Chairman said that the Commission would have another chance to see the development of the eagle, but that he had no problem with the concept. Miss Wolf suggested that the points of the compass rose were too large. The Chairman suggested a more attenuated 18th Century example for guidance. The Commission then studied a sheet with the proposed inscriptions on it. Mr. Manning said that the quotations were intended to be as actually recorded rather than corrected in the interest of grammar and punctuation. With that the Commission approved the design progress on the inscriptions, the concept of the compass rose, and conveyed their interest in seeing the refinement of the eagle and the compass. Exhibit F

C. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 87-40, 2106 F Street, N.W. Proposed addition of apartment building to an office structure. Mr. Carson showed photographs of the site saying that the new 10-story structure would be connected to a recent office building designed by Arthur Cotton Moore, for purposes of sharing some services and parking, thus eliminating the need for its own ramp. He introduced the architect, Eliott Gitlin, who described the building as incorporating ornamental brick trim bands and a copper roof. The base would be precast concrete and granite. After examination of the project and some discussion, the Commission approved the project in final form with Miss Wolf opposed on the basis that the Commission had not adequately studied the design. Exhibit G

b. S.L. 87-42, 1615 H Street, N.W. U. S. Chamber of Commerce. Proposed satellite dish antenna on roof of building. Mr. Carson showed drawings and photographs of the proposed installation on the roof of the Chamber's Classical Revival style building facing the White House across Lafayette Square. The applicants were not present for the presentation, but Mr. Carson pointed out that the upper five feet of the twelve foot diameter antenna would probably be visible from across Pennsylvania Avenue in the winter. The members felt that would not be

S.L. 87-10 2106 F Street, N.W.
(Apart. Bldg.)

appropriate and decided to withhold action until the next meeting at which time they would be able to meet with the applicants and see a mock-up of the antenna from Lafayette Square. If visibility was not a problem, they would consider approval. Exhibit G

c. S.L. 87-44, 25th and N Streets, N.W. Concept design for a new 8-story office building. The Assistant Secretary said that the project was one of a series planned by Boston Properties and the third to be reviewed by the Commission along this piece of N Street. The other two buildings were in place and the proposal for the third was stylistically harmonious, though not identical to the first two. He pointed out that the project was across the street from a public recreation center and a school which separated the site from Rock Creek Park. Mr. Giegengack from Skidmore, Owings & Merrill, the architects, then told of the special site considerations resulting from the L-shaped street frontage and the curved facade on the corner of 25th and N Streets where both N and 25th Streets dead-ended. He described the materials as being salmon brick with buff limestone trim, giving a slight variation from the other two buildings. There was some general discussion about articulation of the entry area and a recess above which would be further developed prior to final working drawing presentation. Miss Wolf asked for additional material on the building such as a prospectus so that she could know what was intended for parking, and so on. The consensus was that the concept was approved for design development. Exhibit G

d. S.L. 87-45, -46, -47, -48; 3013, 3015, 3017, 3019 Oregon Knoll Drive, N.W. Final design for new house at 3013 Oregon Knoll Drive and concept designs for three new houses at 3015, 3017, and 3019 Oregon Knoll Drive, N.W. Mr. Carson reminded the Commission that they had reviewed a number of different houses for this small community adjacent to Rock Creek Park. He said that the houses built to date varied from brick homes to frame. The present effort was to blend into the neighborhood with a combination of features on two story traditional houses. Mr. Liu, the architect, was introduced and he related that he had presented the designs to the neighborhood and had gotten a favorable response. Mr. Carson confirmed this saying that he had spoken to a neighborhood representative, Mr. Jeffers, by phone. The Chairman asked the staff if there were any problems with the design. The Secretary said that the staff felt that some additional study on simplifying the types of windows and variety of materials used for exteriors would be beneficial. Mr. Liu agreed to work with the staff to resolve the relatively minor design issues. The Commission approved the final and concept designs subject to design development with the staff. Exhibit G

MEETING RECESSED FOR LUNCH AT 12:20 p.m., RECONVENED AT 1:00 p.m.

e. Appendix I. The Shipstead-Luce appendix was reviewed and approved by the Commission.

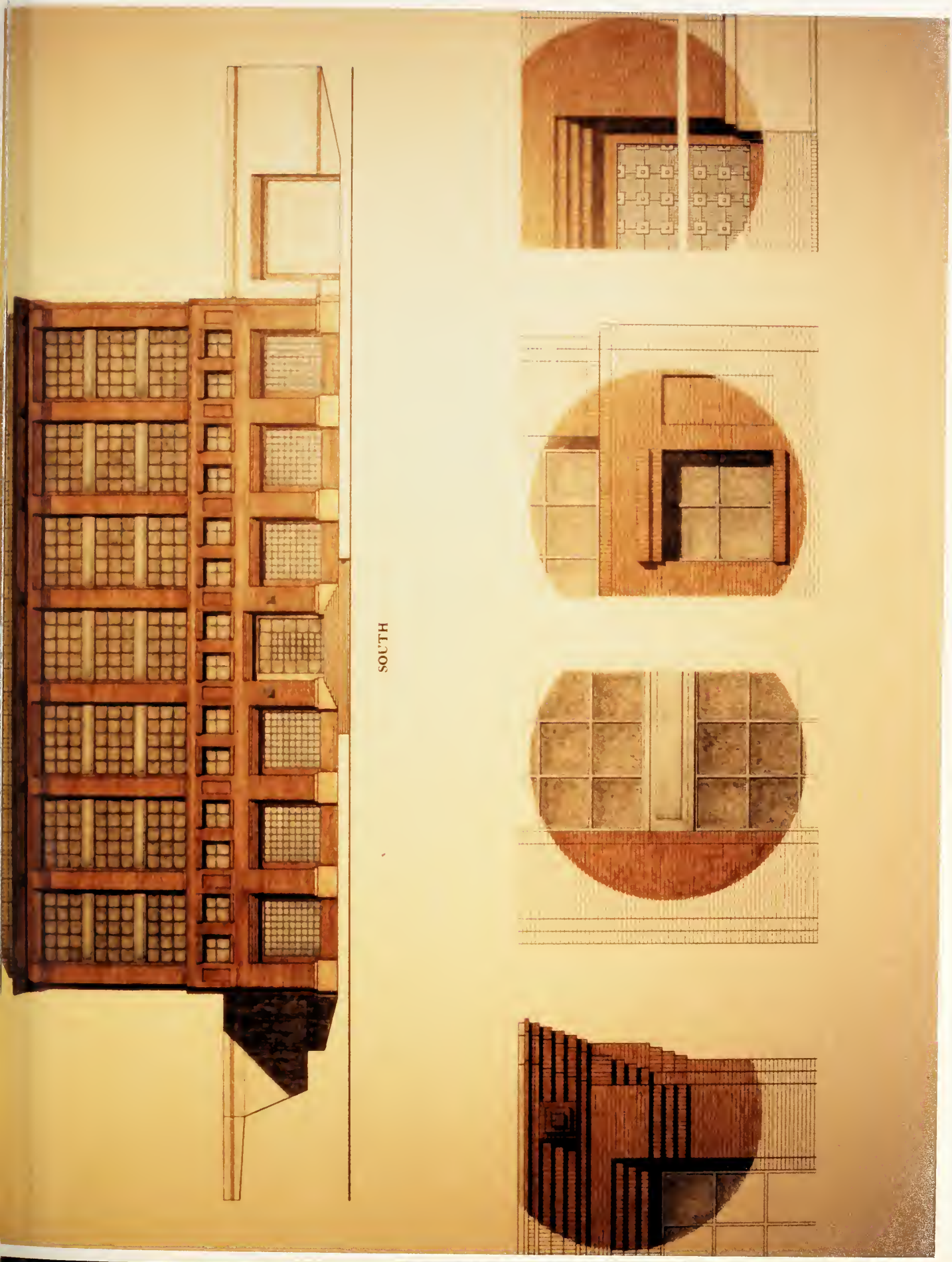
2. Old Georgetown Act

a. O.G. 87-24, 1703 32nd Street, N.W., Dumbarton Oaks; revised concept design. (Previous submission O.G. 83-151) Mr. Carson

referred to the previous Commission review of the project in December 1983 which led to an action he quoted: "Concept for courtyard infill addition and addition of handicapped ramp is approved. Submit working drawings and material samples for approval by the Commission of Fine Arts prior to permit issuance." The architects felt that because this action had been taken in 1983, they ought to confirm that approval prior to proceeding with the working drawings. The architect, George Hartman, showed the drawings indicating that with sight lines on 32nd Street, the addition (which would be within an existing courtyard) would be difficult to see. Reference was also made to the previous review and an agreement to eliminate some of the proposed exterior changes to the building's entrance area. The project was approved without objection. Exhibit G

b. O.G. 87-44, 1001 34th Street, N.W., National Development Corporation. Revised concept design. (Previous O.G. 86-113) The Commission had reviewed this case a number of times before in conjunction with the National Park Service, which owned the land adjacent as part of the Chesapeake and Ohio Canal. The Assistant Secretary referred to the previous action which stated that there was no objection to the concept, subject to development of design details to the satisfaction of the Georgetown Board and the inclusion of an additional photo montage of the general area from across the river, indicating the relative scale of the proposed building in its context. The project had received further review from the Georgetown Board who were now recommending final concept approval. Mr. Thomas Massey, the architect from Clark, Tribble, Harris and Li, showed the Commission the photo montage and reviewed the response to the Georgetown Board's discussion about use of materials and detailing. The materials being recommended for approval were a dark red Calvert brick with sandstone trim at the building base with copper in the spandrels and on the roof. The Chairman asked for comments from the National Park Service. Mr. John Parson from that agency said they had been working with the developer and were pleased with the results. He noted the set-backs from the canal and how the design addressed the pedestrian circulation and boundary conditions of the canal park. He also discussed the palette of materials along the waterfront and asked if the Commission might not prefer bronze to copper for color. Mrs. Regan and the Chairman said they like the copper (green) and thought it would work well. The Chairman expressed a concern about too much uniformity of palette on the waterfront.

The next question brought up by Mrs. Regan was the location of the mechanical equipment. Mr. Massey indicated that mechanical equipment, including elevator overruns, would be within the roof shed. Miss Wolf and Mr. Hart then questioned the building as being possibly too monumental for the area, which had a history of utilitarian warehouse construction. Mr. Massey said the Georgetown Board had been troubled by this aspect of the original design, and he related how the Board and the architects had worked to solve the problem. There was additional discussion about the visibility of the structure and viewing angles, with the point being made that the building would be cut in half, visually, from the Potomac side by the Whitehurst Freeway, and that it was not as tall as most other new construction on the waterfront. There was further discussion about changes to the Whitehurst Freeway, or adding ramps to it, and the


SOUTH

O.G. 87-44 1001 34th Street, N.W.
(Office Bldg.)

unlikelihood of any changes being made now that the city was committed to renovating the freeway. At this point Mrs. Boyd, a trustee of the Foundation for the Preservation of Historic Georgetown, introduced a new Georgetown Advisory Commissioner, Mr. Jeffrey Kilpatrick. He said that the general impression that the ANC had of the building was good, but that the site had archeological significance as the probable site of the Henry Foxall home and they hoped that the developer and the Park Service would make an effort to record artifacts found on the site during construction. The project was then approved without objection. Exhibit G

c. O.G. 87-32 and -33, 3532 and 3536 Reservoir Road, N.W. Concept designs for two new houses. Mr. Carson presented plans for this pair of new houses in The Cloisters, a development of 160 houses. Most had been by different architects and all had been reviewed by the Georgetown Board and the Commission. He noted that the Georgetown Board had reviewed the project in December 1986 and in January 1987, resulting in refinements to the designs, which were now presented with the Board's recommendation for approval. Mr. Scott Stinson, the architect, told of his efforts to blend the new houses into the character and scale of the existing row. There was no objection from the members, although Miss Wolf asked why the matter did not go on the Georgetown Appendix. The Secretary indicated that by policy all new buildings were shown to the Commission prior to final action. The project was approved. Exhibit G

d. O.G. 87-48, 3111 M Street, N.W. Proposed installation of private pay phones in public space. The Assistant Secretary told of the proposed installation of a pole-mounted pay phone in front of a store at 3111 M Street and the fact that there had been some concern within the community, and on the part of the Board, about this type of installation in relation to the appearance of the historic district. As he passed around photographs of the site he said that the proposal had raised a number of questions which the Georgetown Board felt the Commission should consider. He pointed out that a new ruling would allow free competition in the pay phone field, with a number of new competitors emerging. Though there seemed no objection to the concept, there was concern about the visual impact on the historic district if there was no regulation of location and design. He mentioned the Board's feeling that having review of this case was commendable. He noted that in the past pay phone installations had not been reviewed and that changing that situation in the historic and monumental areas of the city was advantageous. He pointed out that the Board had serious reservations about locating pay phones on or in front of buildings in the historic district; since this involved installation of a new, contemporary design element, it ought to be very carefully considered. The basic design of the equipment proposed for this installation was not considered objectionable, but its location was. Mr. George Wood, the applicant, was then introduced. Mr. Wood said that his company had a number of operating installations in the area and that he was interested in cooperating with the Commission, as he hoped other representatives of the industry would be. Mr. Hart asked for verification that an owner could install, for profit, a pay phone on his property in a free market condition. Mr. Wood confirmed this and added that profit and convenience were as critical to the location as aesthetics. There was some general discussion of the pay phone market, regulations,

disruption of pedestrian flow, and profits, with Mr. Hart directing the discussion to the germane point: the appearance in relation to buildings. Mrs. Boyd said that she believed each installation should be reviewed individually, a point brought up by the Georgetown Board. There was then a general discussion about the type of enclosures available and if another design would be preferable in this particular location; based on the information presented, however, the proposed installation was rejected. The Commission felt that new information on other enclosures and a fresh look at types of installations was needed. They agreed with Mr. Wood's request that they communicate with the Public Service Commission on the need for regulation and design review. They also delegated review of proposed installations to the Georgetown Board. There were no objections to these points. Exhibits G, G-1, G-2

e. O.G. 87-29, 3240 Reservoir Street, N.W. Development of approved concept designs for two new residences. (Previous submission: O.G. 86-247) The Assistant Secretary passed out copies of the previous action and the Board's recommendation that the Commission approve the present submission. He pointed out that the Commission had previously recommended that the Board review design development of "Scheme A" as presented to the Commission. He recounted the considerable previous debate on the proposed project and stated that the sole remaining issue was the development of the final design.

Mr. Cochran, the architect, indicated that the design development involved four attic level windows and the expression of a party wall through the roof, and some of the detailing around the windows. There was reference to the "Scheme A" elevation and its difference from the present scheme. Mr. Cochran described the design evolution, which had resulted in fewer dormers. The Chairman noted that the changes had been made in deference to the Georgetown Board and that the Board was now recommending approval. Mr. Policy, attorney for the developer, Aramus Corporation, thanked the Commission and the Board for their expertise and assistance and stated that the applicants felt the project had been improved.

Mrs. Boyd, a neighbor and a trustee of the Foundation for the Preservation of Historic Georgetown, first noted that the president of the foundation, Mr. Langhorne, was present, and then referred to discussion by the District of Columbia Historic Preservation Review Board and the Commission of Fine Arts relating to previous submissions and earlier designs; she said she questioned the application process and considered the present submission incomplete because it did not include a specific drawing she had requested, a west elevation from Wisconsin Avenue. (A west elevation of the building was part of the submission.) Mr. Courts Oulahan, an attorney representing Mrs. Williams, the neighbor adjacent to the east, then stated that he was present to discuss procedure. He said he had no recollection of a complete discussion of the project and he questioned the procedures as possibly hurting the Board. He thought that perhaps some of the Commission's regulations needed to be reassessed. Mrs. Boyd then offered to let the Commission review her material which included a study model showing the west elevation in context, and reiterated her point that the Commission needed to see the drawings she had requested. Mr. Hart then suggested that Mrs. Boyd was bringing up points already

considered and previously resolved; he said she was not helping her case by bringing up matters not at issue. There was additional discussion leading to a vote to approve the concept design, with Miss Wolf opposed.

Exhibit G

f. O.G. 87-30, 1413 29th Street, N.W. Concept design for new two story and basement addition to residence. The Assistant Secretary opened discussion of the case by passing out the Georgetown Board's report which recommended approval of a scheme that had been modified to reduce the height and visual impact of the proposed addition to an existing residence. On 2 December 1986 the Board had reviewed designs for a three and one-half story addition to the rear of the house and learned of considerable community concern and objection to the proposal. The Board scheduled an inspection of the site to study the potential impact and its relationship to existing conditions in the mid-block area and visibility from public space. After inspecting the site the Board indicated they would not recommend approval of the scheme as submitted and would so state at their next scheduled meeting on 6 January 1987. They felt that a revised design could be considered as well at that time, and strongly recommended that the applicants discuss any changes with their neighbors. The owner/applicant, Dr. Sandler, and his architect, Mr. Blackburn, did arrange to show a revised scheme to some of the neighbors prior to the Board's January meeting. The Board met in January and listened to continued objection to the addition by members of the community. They considered the revised plan, which omitted most of the top floor construction, and recommended that the Commission approve it. The Assistant Secretary then said a number of letters had been sent to the Commission concerning the project and that additional correspondence was anticipated. He also noted that there were persons present who wanted to make statements after the design had been presented to the members. Mr. Blackburn, the architect, then presented his plans and photographs of the site and discussed the functional requirements of the plans and the desired relationship between the house and garden.

Prior to opening up the subject to general discussion, the Chairman recalled the guidelines for public testimony: that it should be brief and not reflect points made previously. He then discussed the purview of the Commission relating to the public dimension and visibility from public space and said he hoped that comments could address that issue. Miss Wolf then asked how visible the site was, and it was pointed out that it was visible from several points, although screened from others, and, in general, not of great visibility from public space. Mrs. Regan thought the main point was whether or not the proposal was an improvement.

Mrs. Boyd was the first citizen to comment, saying that the difference between jurisdictions of the Commission of Fine Arts and the District's Historic Preservation Review Board was confusing to some people, and she went on to describe the public participation process of the D.C. Board. The Chairman reiterated that the Commission was a federal agency, reviewing this case from a federal point of view, that is, the aesthetic impact of the proposal on Georgetown as a National Historic District. He said there were other agencies involved with different questions because of the fact that the city is the Nation's Capital, as well as local agencies designated to assist with problems from the

residents' points of view that were not relevant to the Commission's consideration. Miss Wolf then suggested that the Commission's role was complex, ranging from multi-million dollar projects to small issues in historic districts and that a different level of judgment had to be used when dealing with Georgetown. Mrs. Regan thought that jurisdiction was a yes-or-no issue and this case involved a judgment on the aesthetic suitability of the proposal. The consensus was that the matter would be looked at with an open mind.

Mrs. Graf, President of the Citizens' Association of Georgetown, said she had reviewed the plans with Dr. Sadler and was of the opinion that additional modification would help. She felt that reducing the addition by another floor, or setting it back some, would help solve most of the problems remaining. There was general discussion to clarify Mrs. Graf's proposal, leading to the Chairman's observation that it was a "caveat emptor" world in which there were no guarantees that the views one bought with a piece of property were a matter-of-right. Mr. Jeffrey Kilpatrick, the ANC Commissioner, then pointed out that the ANC had no record of reviewing this project, and no position, but said they would welcome the opportunity to discuss it. Mr. Blackburn responded that the applicant had assumed that public discussion with the Commission of Fine Arts and the Georgetown Board, plus making personal presentations to the neighbors and community representatives, was sufficient. Mrs. Boyd pointed out that the agenda listed this case as a conceptual one, when in fact it was a permit application. Though the choice of filing a concept application is one made by the applicants under District of Columbia regulations, her point was that by taking a two-step process there would have been more opportunity for community interaction. Ms. Carol Chase of 1410 29th Street complimented the Sandlers for being so open about their plans, but was opposed to the increased mass on the site. Ms. Chase also referred to twelve letters she was asked to deliver to the Commission and her hope that there could be guidelines to assist all concerned with the process. Mr. Alexander Benowitz of 1412 29th Street also complimented the efforts of the Sandlers and said he was in favor of the project. He lived directly across the street and would view the addition through the space between two houses. Mr. Jerome Spingarn, who lived on the block, pointed out the potential visibility of the project from "O" Street and his concern about the addition from that point of view.

There was then general discussion, with members of the community joining the Commission, regarding the visibility issue and the role of the District of Columbia government in historic preservation. Mr. Hart indicated that he would approve the design even if it were in full view of the street. The Secretary said that the D. C. Historic Preservation Review Board was a local agency which could, if it chose, review any preservation matter regardless of visibility. The matter then went to a vote with all voting for approval except Miss Wolf, who was opposed.

Exhibit G

g. Appendix II, approved.

The meeting was adjourned at 3:00 p.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER
ROY M. GOODMAN
FREDERICK E. HART
NEIL H. PORTERFIELD
PASCAL REGAN
DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT A

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 2, 1987

Dear Ms. Watson:

First let me thank you and your staff for coming to our meeting of the Old Georgetown Board and sharing our concern with the problems presented by the relocation of electric meters to the facades of historic buildings. It is reassuring to know that PEPCO officials are aware of the aesthetic aspects of meter installations and would also like to see more thought given to their location and appearance. As was pointed out it is too often a result of indifference on the part of architects and contractors and gets subordinated to other issues seemingly more important in the design and construction process. On our end I believe the least we can do is to have the Board check all new projects in Georgetown for meter provisions so we can make everyone involved more aware of the problem and hopefully achieve better control of the outcome.

Of particular interest to the Board were the descriptions of the remotely-read meter devices that are now in the experimental stage. Such systems would of course require no exterior meter installation and would be a great boon to historic districts. They asked the staff when reporting back to the full Commission to pass on their recommendations that, in the event of any kind of pilot programs for the testing of such systems, Georgetown be chosen as the site.

We discussed their recommendation at our meeting on 15 January, and fully concur. In evaluating the long-term prospects for the maintenance of Georgetown as an historic district, it would be welcome indeed to have an advance in technology result in something nearer the earlier appearance of the historic architecture. So many other recent advances such as satellite dishes, antennas, etc. have done just the opposite and it would be good to see the

old buildings shake themselves free of some of the technological emcumbrances they have picked up over the last few years.

Again, let me express our appreciation to you and your staff for your cooperation and interest in working with the Commission.

With all best wishes.

Sincerely,

J. Carter Brown
Chairman

Ms. Kim Watson
Supervisor of Special
Investigations
PEPCO
1900 Pennsylvania Avenue, N. W.
Room 204
Washington, D. C. 20068

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT B

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 2, 1987

Dear Mr. Reiss:

This is just a note to confirm our request for mock-ups of the signs we viewed at our meeting on 15 January. As you know, the Commission feels it would be useful to include with the mock-ups a design based on a horizontal scheme. I know your staff and consultants have already considered such an approach and rejected it, but I believe in view of the difficulty we have had in finding an appropriate solution it would be well worth the effort.

The next meeting is scheduled for February 18, and we look forward to meeting with you at that time.

Sincerely,

J. Carter Brown
Chairman

Mr. Philip K. Reiss
Director
Office of Design and Construction
Smithsonian Institution
955 L'Enfant Plaza, Room 3230
Washington, D. C. 20560

THE COMMISSION OF FINE ARTS

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DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT-C

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 2, 1987

Dear Mr. Brodie:

This will confirm the Commission's approval of final designs and material selection for the Evening Star addition which were reviewed at its meeting on January 15, 1987.

Sincerely,

Charles H. Atherton
Secretary

Mr. M. J. Brodie
Executive Director
Pennsylvania Avenue Development
Corporation
1331 Pennsylvania Avenue, N. W.
Suite 1220 North
Washington, D. C. 20004-1703

THE COMMISSION OF FINE ARTS

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FREDERICK E. HART
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PASCAL REGAN
DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT D

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 2, 1987

Dear Mr. Brodie:

This is just a note to report the status of the revised design for the addition to the Presidential Building which was reviewed at the Commission's meeting on January 15, 1987.

There was some concern expressed about the design as depicted in the perspective and elevation drawings. As a result, the Commission asked the architect, Mr. Frank Schlesinger, to develop some additional drawings and a model that would more clearly illustrate the basic character of the facade.

The Commission will be glad to meet with the architect and review this material at its next meeting which is scheduled for Wednesday, February 18, 1987.

Sincerely,

Charles H. Atherton
Secretary

Mr. M. J. Brodie
Executive Director
Pennsylvania Avenue Development
Corporation
1331 Pennsylvania Avenue, N. W.
Suite 1220 North
Washington, D. C. 20004-1703

THE COMMISSION OF FINE ARTS

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ROY M. GOODMAN
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PASCAL REGAN
DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT E

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 2, 1987

Dear Mr. Brodie:

This will confirm the Commission's approval at its meeting on January 15, 1987 of final designs and material selections for the new office building at 625 Indiana Avenue, N. W.

Sincerely,

Charles H. Atherton
Secretary

Mr. M. J. Brodie
Executive Director
Pennsylvania Avenue Development
Corporation
1331 Pennsylvania Avenue, N. W.
Suite 1220 North
Washington, D. C. 20004-1703

THE COMMISSION OF FINE ARTS

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DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT F

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 2, 1987

Dear Mr. Berliner:

I am happy to report that the Commission approved the new inscriptions for the Navy Memorial which were reviewed at its meeting on 15 January 1987. The style and size of the lettering are good, and the quotations are well located.

The interior seal for the compass rose was also approved. The rose itself was thought to be a bit heavy, and the Commission asked Mr. Bleifeld to take a look at some of the old nautical charts and maps which have in many instances very handsome compass roses that as a rule are more attenuated and directional than the one presented at our meeting.

We look forward to reviewing the continued development of the various sculptural elements, and will be meeting next on 18 February.

Sincerely,

J. Carter Brown
Chairman

Mr. Henry A. Berliner, Jr.
Chairman
Pennsylvania Avenue Development
Corporation
1331 Pennsylvania Avenue, N. W.
Suite 1220 North
Washington, D. C. 20004

EXHIBIT G

AGENDA ITEMS EXHIBITS

15 January 1987
Shipstead-Luce and Old Georgetown Actions

NO.	ADDRESS AND OWNER	PROJECT
S.L. 87-40	2106 F Street, N. W. Limited Partnership	New apartment building

ACTION: No objection to issuance of permit for proposed addition of new apartment building to existing office structure as shown in drawings received and dated 23 December 1986. A mockup of the brick and mortar wall should be constructed on the site for approval prior to erection of exterior walls.

S.L. 87-44	25th and N Streets, N. W. Square 24 West Associates	New office building

ACTION: No objection to concept design. Submit working drawings for review and approval of Commission prior to issuance of permit. Erect brick, stone and mortar sample on site for approval prior to construction of exterior walls.

S.L. 87-45	3013 Oregon Knoll Oregon Knoll Limited Partnership	New house - Final

ACTION: No objection to issuance of permit for proposed house shown in supplemental drawings received and dated 4 February 1987. Front entrance lintel to match brick soldier course used elsewhere.

S.L. 87-46	3015 Oregon Knoll Oregon Knoll Limited Partnership	New house - Conceptual

ACTION: No objection to concept of proposed house shown on supplemental drawings received and dated 4 February 1987. Recommend replacement of proposed fanlights with transoms similar to those used for 3017 and 3019 Oregon Knoll (S.L. 87-47 and 48). In addition, recommend front entrance lintel to match brick soldier course used elsewhere. Proposed brick siding shluld wrap around ground floor at rear. Submit working drawings with appropriate changes for Commission review prior to issuance of permit.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 87-47	3017 Oregon Knoll Oregon Knoll Limited Partnership	New house - Conceptual

ACTION: No objection to concept of proposed house shown in supplemental drawings received and dated 4 February 1987. Recommend replacement of proposed brickwork at entrance gable with wood (note gable at rear elevation). Recommend additional study of post supports for proposed decks using wider cross-section. Submit working drawings with appropriate changes for Commission review prior to issuance of permit.

S.L. 87-48	3019 Oregon Knoll Oregon Knoll Limited Partnership	New house - Conceptual

ACTION: No objection to concept of proposed house shown in supplemental drawings received and dated 4 February 1987. Submit working drawings for Commission review prior to issuance of permit.

S.L. 87-42	1615 H Street, N. W. U. S. Chamber of Commerce	Satellite dish antenna

ACTION: No objection to issuance of permit for proposed satellite dish which will be invisible from public space according to supplemental drawings received and dated 11 February 1987.

AGENDA ITEMS EXHIBITS

15 January 1987
Shipstead-Luce and Old Georgetown Actions

NO	ADDRESS AND OWNER	PROJECT
O.G. 87-24	1703 32nd Street, N. W. Dumbarton Oaks	Courtyard addition

ACTION: No objection to concept design as shown in drawings received and dated 19 November 1986. Note that Action confirms prior approval of similar design (see O.G. 84-25).

O.G. 87-29	3240 Reservoir Street, N. W. Aramus Corporation	Two new residences

ACTION: No objection to revised concept designs for new townhouses as shown on drawings received and dated 22 December 1986 and presented to the Commission on 15 January 1987. Working drawings shall be submitted for review and approval of the Commission prior to permit issuance. Erect a sample panel of brick and mortar on-site prior to erection of exterior walls for approval of Commission. Working drawings shall show location and possible screening of all exterior meters and mechanical equipment.

O.G. 87-30	1413 29th Street, N. W. Dr. Allan Sandler	New two-story addition

ACTION: No objection to issuance of permit for two-story and basement addition shown on drawings dated 12 December 1986 and labelled, "Fine Arts Revised Submittal." Note is made that the revised scheme reduced the mass of the addition by one floor and considerably diminished its visibility from public space. Brick and mortar shall match existing house.

O.G. 87-44	1001 34th Street, N. W. National Development Company	New office building

ACTION: No objection to revised concept designs. Submit working drawings for review and approval of the Commission prior to permit issuance. Erect on-site brick and mortar sample prior to construction of exterior walls for approval. All meters and exterior mechanical equipment shall be concealed from public view.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 87-32 & 33	3532 - 3536 Reservoir Road, N. W. Stinson-Capelli	Two new houses - Conceptual

ACTION: No objection to concept design for two new houses as proposed and shown in supplemental drawings received and dated 5 January 1987.

O.G. 87-48	3111 M Street, N. W. U. S. Pay Phone Company	Pay phones

ACTION: Recommend against issuance of permit. Installation of private pay phones in front of buildings in the historic district is detrimental to the character of the building and the streetscape. (See attached letter to Donald G. Murray.)

THE COMMISSION OF FINE ARTS

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CHARLES H. ATHERTON, Secretary

EXHIBIT G-1

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 2, 1987

Dear Mr. Murray:

The D. C. Permit Office has asked the Commission of Fine Arts to advise on the installation of a privately owned pay phone to be mounted in public space in front of a retail store at 3111 M Street, N. W. in the historic Georgetown district. As you know, such commercially owned and vended pay phones are now permissible in the District of Columbia, having been authorized by the PSC sometime last summer.

The Commission discussed this proposal at its meeting on January 15 and came to the following conclusions:

- The installation and servicing of commercially owned pay phones is a highly competitive business and is likely to generate a sizeable increase of such devices, especially in busy commercial-retail zones.

- Because of the proliferation of these installations, there is a need to regulate them, with a requirement that all such phones be subject to the D. C. Permit process.

- In historic districts and specifically in Georgetown and Shipstead-Luce areas which are under the jurisdiction of the Commission of Fine Arts by act of Congress, it is strongly recommended that no installations be allowed in public space whatsoever, and that installations behind the property line be limited to those which will not detract from the architectural or historic character of the facades.

- There is considerable variation in the designs of these facilities, and the Commission is prepared to advise on this aspect of submissions, as well as location issues.

As to the specific installation at 3111 M Street, N. W. (O.G. 87-48) the Commission recommends the permit be denied on the basis that the location for the phone is in public space in front of the building facade and detracts from its appearance.

It is our understanding that a number of these pay phones have been installed in Georgetown without a permit, or without the Commission's review. We would hope your office is vigorous in enforcing the permit process, and that steps will be taken to remove installations which have not conformed to necessary requirements.

Sincerely,

J. Carter Brown
Chairman

Mr. Donald G. Murray
Director
Department of Consumer and
Regulatory Affairs
614 H Street, N. W., Suite 1120
Washington, D. C. 20001

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT G-2

February 2, 1987

Dear Mr. Hindin:

Thank you for sharing your thoughts on payphone installation on commercial buildings in Georgetown. The Commission considered the general subject at its January 15, 1987 meeting and is recommending that such installations require a permit, which would include having the District Government refer applications to the Commission for review. I am enclosing a copy of the Commission's letter on that subject for your information. Our policy is to discourage installations on or in front of buildings in the historic district.

If the installers are not cooperative, perhaps you might let the building inspector know the addresses of the installations in question, and allow him to determine the proper procedure. Our usual contact is Vincent Ford at 727-7506. Our role would come into play once that process has begun and the city has referred the cases to this Commission.

Sincerely,

Charles H. Atherton
Secretary

enclosure

Mr. Richard J. Hindin
President
Business and Professional Association of Georgetown
1212 Wisconsin Avenue, N. W.
Washington, D. C. 20007

MEETING:

18 February 1987